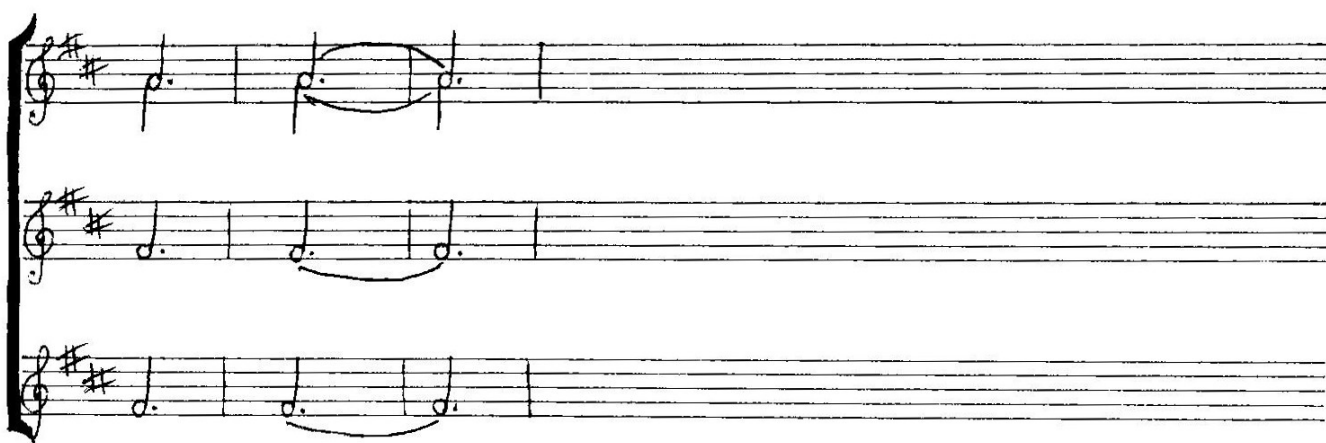


Handwritten musical score for "The Lord is my Shepherd, I'll not want" (1/15). The score is written in D major (two sharps) and 3/4 time. It consists of 15 staves, organized into three systems: the first system has 4 staves, and the subsequent two systems each have 5 staves. The notation includes treble and bass clefs, key signatures, and various note values (quarter, eighth, half notes, rests). Chord symbols are written above the notes: D, F#m, G, A, E, F#, Em, Bm, and G. The piece concludes with a double bar line and repeat dots on the fourth staff of the first system. The final staff of the second system has additional handwritten notes "D A Bm" to the right.

Handwritten musical score for "The Lord is my Shepherd, I'll not want" (2/15). The score is written on ten staves, grouped into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Dm, A, G, F#m, Em, Bm, A, Em, Bm, A, D, F#m, G, D, A, D, F#m, G, A, E, F#, Bm, G, F#m, Em, Bm, G, Bm, G, A.



1. The Lord is my Shepherd, I'll not want.
He makes me to lie in pastures green.
He leadeth me, He leadeth me
He leadeth me beside the still waters.

2. The Lord is my Shepherd, I'll not want.
In mercy He restores my soul
He leadeth me, He leadeth me
In paths of righteousness
All for His name's sake

3. Yes, though I walk through the valley
of the shadow of death
I will fear no evil I'll not fear

4. Surely His goodness and His mercy
shall follow me all the days of my life
And I will dwell
Yes, I will dwell in the house of the Lord
Forever and forever

5. The Lord is my Shepherd
my Shepherd. Amen.

Semplice (♩ = 104)

Piano *pp*

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note accompaniment of F#4, A4, C#5, and B4. The left hand plays a simple bass line with quarter notes: F#2, A2, C#3, and B2. The piece is marked 'Piano' and 'pp'.

4 *All voices unis.*

The Lord is my Shep - herd I'll not

The vocal entry begins at measure 4. The melody is in 3/4 time with a key signature of two sharps. The lyrics are 'The Lord is my Shep - herd I'll not'. The piano accompaniment continues with the same pattern as the introduction.

8

want, He makes me to lie in pas - tures

The vocal line continues from measure 8. The lyrics are 'want, He makes me to lie in pas - tures'. The piano accompaniment continues with the same pattern as the introduction.

The Lord is my Shepherd, I'll not want (6/15)

389

12

green, He lead - eth me, He lead - eth

16

me, He lead - eth me be - side the

20

still wa - ters.

Vc.

mf

24

S *mp* Mm

S A *mf* The Lord is my

p. *p.* *p.* *p.* *mf*

28

Shep - herd I'll not want, In mer - cy

p. *p.* *p.* *p.* *mf*

32

He re - stores my soul, He_ lead - eth

36

me, He lead - eth me in paths of_

40

right - eous - ness all for His name's...

44

sake.

48

Musical score for measures 48-52. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note accompaniment. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a simple harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a simple harmonic accompaniment.

53

Musical score for measures 53-55. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics "Yea tho I walk through the val - ley". The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics "Yea tho I walk through the val - ley". The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a piano accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a piano accompaniment. The dynamic marking *mf* is present above the first two staves and below the third staff. The dynamic marking *f* is present below the bottom staff.

56

Musical score for measures 56-58. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics "of the shad - - ow of". The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics "of the shad - - ow of". The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a piano accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a piano accompaniment.

59

death, I will

death, I will

62

fear no e - vil, I'll

fear no e - vil, I'll

unis.

66

not fear.

not fear.

p

pizz.

70

Sure - ly His

unis.

Sure - ly His

pizz.

74

good - ness and His mer - cy shall fol - low me

good - ness and His mer - cy shall fol - low me

78

all the days of my life, I will

all the days of my life, and I will

82

dwell, yes I will dwell in the house of the

dwell, yes I will dwell in the house of the

86

Lord for - ev - er and for - ev -

Lord for - ev - er and for - ev -

90

- er.

- er.

arco.

93

S

The Lord is my Shep - herd, —

S

The Lord is my

A

The

p.